



# Universal Design for Learning: Strategies and Digital Tools to Support All Learners

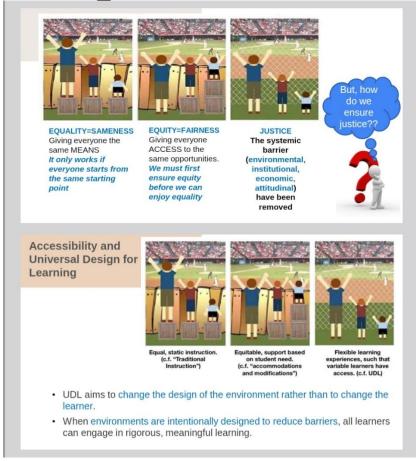
Vienna, Austria

28.7.2025-2.8.2025.

# Defining inclusive education, key principles and values

- What is "Diversity"? Nationality, language, religion, ethnicity....
- What is "Inclusion"? Participation of children
- Equity versus Equality (fairness versus sameness)
- KEY PRINCIPLES: never ending process; presence, participation and achievement of all students; identification and removal of barriers, emphasis on those learners who may be at risk of marginalization or underachievement

Dynamic approach of responding positively to pupil diversity and of seeing individual differences not as a problem, but as opportunities for enriching learning



# THE UNIVERSAL DESIGN FOR LEARNING GUIDELINES

- The goal is learner agency that is purposeful and reflective, resourceful and authentic, strategic and action – oriented
- Engagement (the "why" of learning)
- Representation (the "what" of learning)
- Action and expression (the "how" of learning)

### Universal Design for Learning (CAST, 2018)

### Recognition Networks The "what" of learning



How we gather facts and categorize what we see, hear, and read. Identifying letters, words, or an author's style are recognition



Present information and content in different ways

More ways to provide Multiple Means of Representation

### Strategic Networks The "how" of learning



Planning and performing tasks. How we organize and express our ideas. Writing an essay or solving a math problem are strategic tasks.



Differentiate the ways that students can express what they know

More ways to provide Multiple Means of Action and Expression

### Affective Networks The "why" of learning



How learners get engaged and stay motivated. How they are challenged, excited, or interested. These are affective dimensions.



Stimulate interest and motivation for learning

More ways to provide Multiple Means of Engagement

UDL in New Zealand https://vimeo.com/220717678



Present information and content in different ways

More ways to provide Multiple Means of Representation

(WHAT)



How do you perceive the three principles? Provide an example for each one.

Think-Pair-Share

Differentiate the ways that students can express what they know

More ways to provide Multiple Means of Action and Expression



Stimulate interest and motivation for learning

(HOW)

More ways to provide Multiple Means of Engagement

(WHY)

UDL: Principles and Practice https://youtu.be/pGLTJw0GSxk

Rose & Meyer, 2002

The Universal Design for Learning Guidelines

Provide multiple means of **Engagement** 

Affective Networks
The 'WHY' of Learning

Provide multiple means of Representation

Recognition Networks
The "NHAT" of Learning

CAST Until learning has no limits

Provide multiple means of

**Action & Expression** 

Strategic Networks
The 7401V of Learning

Provide options for

### Recruiting Interest (7)

- . Optimize individual choice and autonomy (7.1)
- . Optimize relevance, value, and authanticity (7.2)
- . Minimize threats and distractions (7.3)

Provide options for

### Perception (1)

- . Offer ways of customizing the display of information (1.1)
- . Offer alternatives for auditory information (1.2)
- Offer alternatives for visual information (1.4)

Provide options for

### Physical Action (4)

- . Vary the methods for response and navigation (4.1)
- . Optimize access to tools and assistive technologies (42)

Provide options for

### Sustaining Effort & Persistence (\*)

- . Holphton politonce of goals and objectives (1.1)
- . Vary demands and resources to optimize challenge (6.1)
- . Foster collaboration and community (ILI)
- . Intransa mastary-oriented feedback (IA)

Provide options for

### Language & Symbols (a)

- . Clarify vocabulary and symbols (2.1)
- . Clarify syntax and structure (21)
- Support decoding of test, mathematical notation, and symbols (3.9)
- . Promote understanding across languages (14)
- . Illustrate through multiple media (2A)

Provide options for

### Expression & Communication (4)

- \* Use multiple media for communication (kl)
- Use multiple tools for construction and composition (1,2)
- Build fluencies with graduated levels of support for practice and performance (SS)

Provide options for **Self Regulation** @

- Promote expectations and beliefs that optimize motivation (6.1)
- . Focilitate personal coping stills and atratogles (Va)
- . Davelop self-assessment and reflection (A1)

Provide options for Comprehension (n)

- . Activate or supply background knowledge (3.1)
- Highlight patterns, critical features, big ideas, and relationships (93)
- . Guide information processing and visualization (33)
- . Maximize transfer and generalization (34)

Provide options for

### Executive Functions m

- . Quide appropriate post-setting (A1)
- Support planning and strategy development (44)
- . Facilitate managing information and resources (i.a)
- Enhance capacity for monitoring progress (94)

Time to visit the Padlet!



Expert learners who are...

**Purposeful & Motivated** 

Resourceful & Knowledgeable

**Strategic & Goal-Directed** 

Goal

Access

Build

http://udlquidelines.cast.org/

### Digital tools

- Coggle (mind mapping tool to organize ideas and thoughts)
- Chat GPT (a great lesson planning)
- Deepseek (forbidden in some contries)
- Cloude AI (detailed and more human)
- Diffit (teachers love it, invent tasks for you)
- Canva (create a design/video)
- Gemini (more sources, big blogs of texts)
- Quillbot (writing)
- Suno (a song generator)

